

013 TILBURG

MAIN STAGE GENERAL INFO AND FACILITIES

ADDRESS

Visiting address	Veemarktstraat 44, 5038 CV Tilburg, The Netherlands	
Backstage access	Tivolistraat 131, Tilburg, The Netherlands	
General phone	+ 31-(0)13-460 95 00	
General fax	+ 31-(0)13-460 95 01	
E-mail	info@013.nl	
Website	www.013.nl	

Local promoter	Ruud Lemmen	+ 31-(0)13-460 95 23
Local promoter	Joep Smeets	+ 31-(0)13-460 95 20
Local promoter	Bas Veekens	+ 31-(0)13-460 95 63

Manager Production	Rianne Daniels	+ 31-(0)13-460 95 13
Manager Production	Herbert van Sloun	+ 31-(0)13-460 95 31

Artist production office (only on show-day)

Production phone	+ 31-(0)13-460 95 33 (013 production)
	+ 31-(0)13-460 95 51 (tourmanager Main Stage)
	+ 31-(0)13-460 95 52 (tourmanager Jupiler Stage)
Fax	+ 31-(0)13-460 95 01

CAPACITY

Main Stage	Can be compartmentalized for a sellable capacity of 1400, 2300 and 3000 tickets
Jupiler Stage	Can be compartmentalized for a sellable capacity of 500 and 700 tickets

ARRIVING AND PARKING

- 013 Tilburg is situated in the city centre, but is easy accessible for trucks and nightliners from the free way (set gps to: **Tivolistraat 131 Tilburg**).
- Room for max 3 nightliners (Main Stage and Jupiler Stage combined) on private, locked parking next to venue.
- Direct access from parking to loading dock.
- All necessary power connections for 3 nightliners.
- Overnight parking possible.

LOADING DOCK

- Room for 2 trucks (Main Stage and Jupiler Stage combined).
- Easy access trucks for load in and load out onto loading platform (only 5 meters to and from stage access doors (width 2,4 m, height 2,5 m).
- Loading platform in loading dock on stage height on full width of the stage (22 x 3 m).
- Efficient change over from loading platform to stage left and stage right access doors.

STAGE

- State of the art new PA system (see sound specs).
- State of the art new lighting equipment (see light specs).
- Stage dimensions:
 - width 22 m (16 m playing surface / 3 m wing stage left and 3 m wing stage right)
 - depth 8,5 m (playing surface front edge to back curtain)
 - height 1,6 m
 - clearance 9 m
- All necessary power connections on stage left and stage right.
- Separate backdrop truss for backdrops, video screens and LED-walls.

BACKSTAGE

- 1 fully equipped, comfortable and lockable star dressing room with separate shower and toilet facilities.
- 7 fully equipped, comfortable and lockable dressing rooms with shared shower and toilet facilities.
- Catering area with diner set up and fully equipped kitchen (no gas cooking!).
- Laundry facilities in house.
- Production office for tour/production manager with internet access (land line) and telephone facilities.
- Separate smoking area.
- Wifi available.

BARRIERS AND CROWD CONTROL

- Crash barrier Mojo type. If required: € 500,-. Accompanied by 'no stage diving'-signs.
- Stage diving and crowd surfing are strictly prohibited in 013. Everybody involved in a 013-show (tourmanager, production manager, band, crew etcetera) should be aware of this fact on beforehand. Please be also aware that all costs of not following the regulations of the 013 production manager on showday (possibly resulting in damage to equipment or medical costs) will be for the responsible party.

FINANCIAL

- no payment without passport copies or ID documents and personal addresses with signatures of each individual band member.
- ticket price includes 6% VAT (BTW).
- PRS (Buma) rate on nett ticket price: 7%; Artist Tax: 20% of artist fee.

MISCELLANEOUS

- Get-in before 2.00 pm: € 200,- per hour.
- Db-limit is 103 Db (measured over 15 minutes). European covenant.
- Guestlist, as agreed per contract, to be handed over to production manager 1 hour prior to opening doors.
- 013 staff and employees have free admission to shows.
- 013 provides 013 ID wristbands.
- Merchandise: costs will be discussed in advance.
- Tourmanager is responsible for the state of properties and facilities of 013.
- **No** confetti-, snow- or bubble machines allowed.
- Massage specialist available on request (€ 60,- per hour). For further info please contact us.
- The airconditioning will **never** be shut off.

PYROTECHNICS

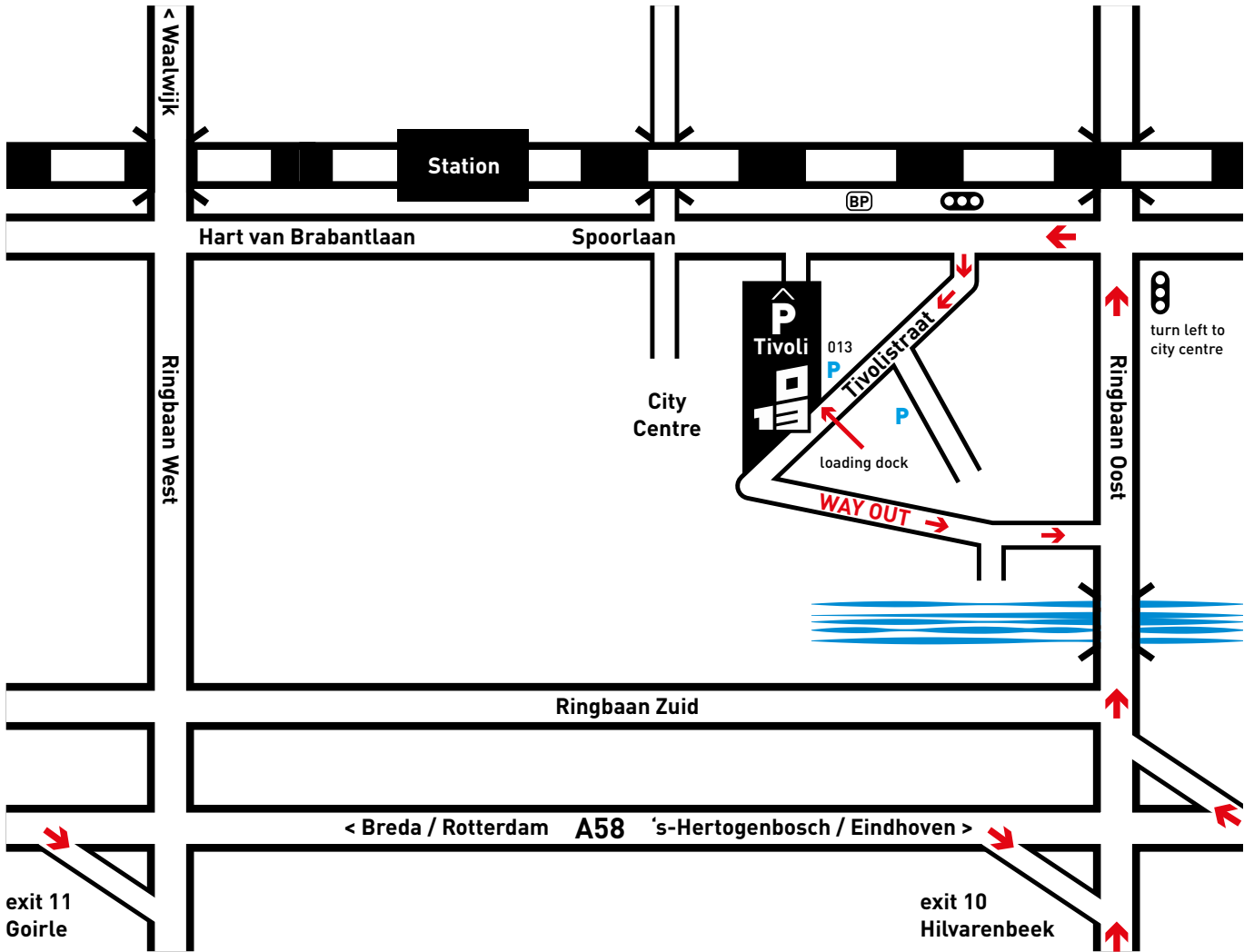
- fireworks allowed only with certified engineer (provided by artist), as well as local pyrotechnician on stage (provided by 013). In order to get official Fire Department certificates we need exact pyro-specifications, at least 4 weeks prior to the show. Costs: € 235,- for pyrotechnician, € 375,- for pyrotechnician and permits.

AND LAST, BUT DEFINITELY NOT LEAST

013 tries to be as environmentally friendly as possible. You will receive all the water bottles and towels you **ask** for, but please try to only use the amount of water bottles and towels you **need**! Every single bottle that stays unopened and every single towel that does not have to be laundered, is a great contribution to saving our planet. Thank you for your co-operation.

ROUTING TOWARDS VENUE

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MAIN STAGE SOUND SPECS

PA SYSTEM

- Adamson Energia e15 Line-array (9x per side)
- Spektrix downfills (3 p/s) and infills (2 p/s) Point12 outfills (1 p/s) and optional Point Concentric 8 lipfills (1 or 2 p/s)
- e218 subs (6 p/s)
- Labgruppen PLM Amps
- 2x Lake LM44 processing

NOTE:
The 013 venue has a sound pressure limit of 103dBA at F.O.H. console position. We expect sound engineers to respect this limit.

FOH DESK

- Soundcraft Vi6 (48 inputs / 32 outputs)

MONITOR SYSTEM

- d&b Audiotechnik (active wedge system)
- 16x M4 two way stage monitor, including PFL
- 1x C7-SUB bassreflex subwoofer
- 5x D80 high power 4 channel amplifier
- Turbosound Floodlight sidefills

Optional

- 2x M4 two way stage monitor
- 1x D80 high power 4 channel amplifier

MONITOR CONSOLE

- Soundcraft Vi6 (48 inputs / 32 outputs)

MICROPHONES

- EV: 2x RE20, 6x N/D468, 4x RE1000, 2x RE200
- Shure: 8x SM57, 3x Beta57A, 6x SM58, 3x Beta58A, 1x SM87, 2x SM81, 1x Beta91, 2x Beta52
- Sennheiser: 2x MD421, 2x E906, 8x E904
- 2x Beyer: M88
- 2x AKG: SE300-CK91

Optional

- more of the above mentioned mic's
- Wireless: 4x SM58 ULXD

D.I. BOXES

- 8x BSS AR133 (active)
- 4x ASL TR2 dual channel transformer box

VARIOUS

- intercomsystem (ASL)
- (drum)riser: several available
- recording possibilities available on the stage connector, XLR, 3 x 12 channel Socapex connector or 2tr on CD/RW or DAT or from de Vi-6 on Madi or Dante

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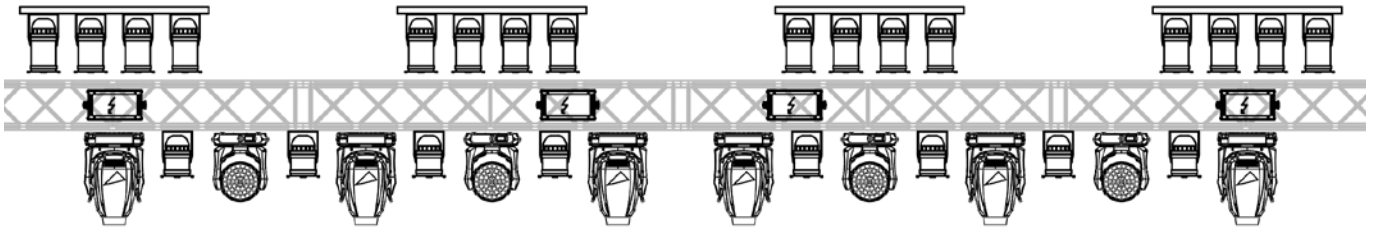
MAIN STAGE LIGHT SPECS

EQUIPMENT LIST

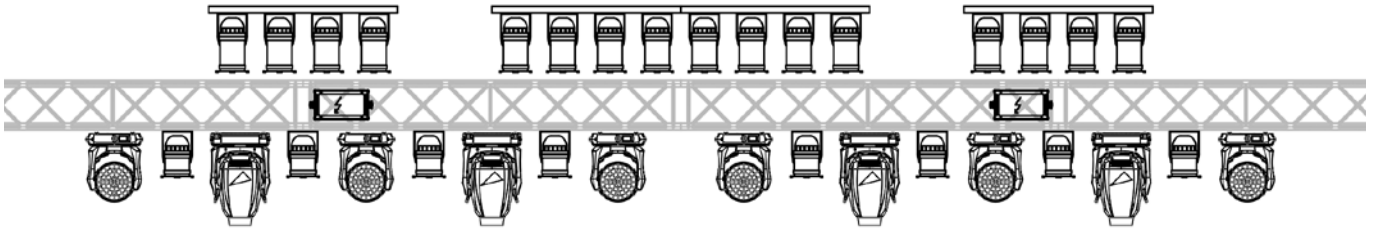
- 12 x Martin Mac Viper Profile in the rig
- 12 x Martin Mac Quantum LED Wash in the rig
- 6 x Martin Atomic 3000
- 16 x CLF Conan LED Par Zoom in the rig
- 5 x ACL set in the rig
- 6 x Fourlight audience blinder
- 6 x Martin Mac Viper Profile on floor
- 6 x Martin Mac Quantum LED wash on floor
- 2 x Martin Atomic 3000 on floor
- 6 x CLF Conan LED Par Zoom on floor
- 10 x 2K Fresnels + Colorchanger Front Lights
- 8 x Robert Juliat 614 SX Profiles Front Lights
- 2 x Swefog Xeon mark II hazers (waterbased fluid)
- 2 x Rosco 1900 smoke machine
- **Controls:** RoadHog Fullboar 4 + Playback wing system

013 TILBURG MAIN STAGE LIGHT PLOT

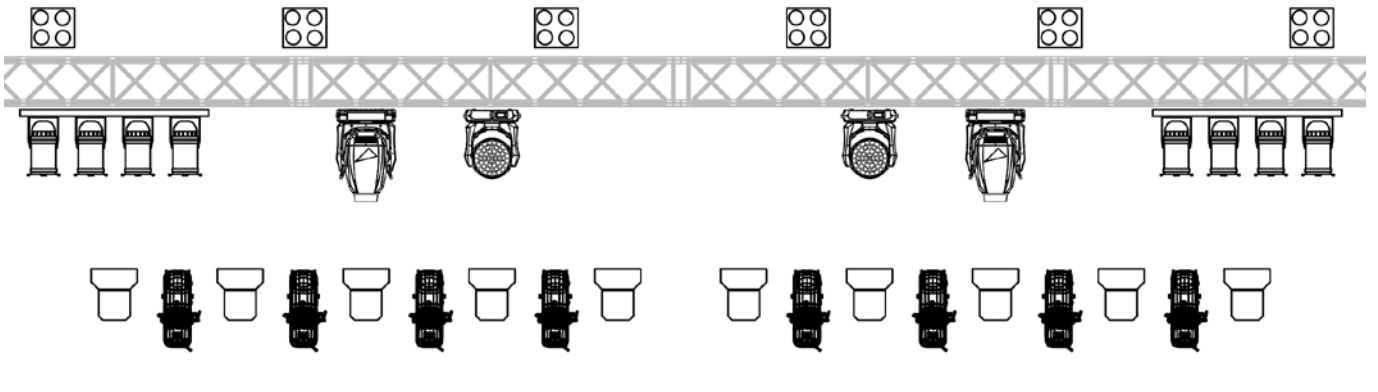
LIGHTS 1



LIGHTS 2



LIGHTS 3



Mac Viper Profile



CLF Conan LED Par



Mac Quantum Wash



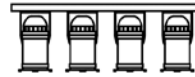
2K Fresnel + Scroller



Atomic 3000



Profile 16-36



ACL Bar



Audience Blinder