013 TILBURG
JUPILER STAGE GENERAL INFO AND FACILITIES

ADDRESS
Visiting address Veemarktstraat 44, 5038 CV Tilburg, The Netherlands
Backstage access Tivolistraat 131, Tilburg, The Netherlands
General phone + 31-(0)13-460 95 00
General fax + 31-(0)13-460 95 01
E-mail info@013.nl
Website www.013.nl

Local promoter Ruud Lemmen + 31-(0)13-460 95 23
Local promoter Joep Smeets + 31-(0)13-460 95 20
Local promoter Bas Veekens + 31-(0)13-460 95 63

Manager Production Rianne Daniels + 31-(0)13-460 95 13
Manager Production Herbert van Sloun + 31-(0)13-460 95 31

Artist production office (only on show-day)
Production phone + 31-(0)13-460 95 33 (013 production)
+ 31-(0)13-460 95 51 (tourmanager Main Stage)
+ 31-(0)13-460 95 52 (tourmanager Jupiler Stage)
Fax + 31-(0)13-460 95 01

CAPACITY
Main Stage Can be compartmentalized for a sellable capacity of 1400, 2300 and 3000 tickets
Jupiler Stage Can be compartmentalized for a sellable capacity of 500 and 700 tickets

ARRIVING AND PARKING
• 013 Tilburg is situated in the city centre, but is easy accessible for trucks and nightliners from the free way (set gps to Tivolistraat 131 Tilburg).
• Room for max 3 nightliners (Main Stage and Jupiler Stage combined) on private, locked parking next to venue.
• Direct access from parking to loading dock.
• All necessary power connections for 3 nightliners.
• Overnight parking possible.

LOADING DOCK
• Room for 2 trucks (Main Stage and Jupiler Stage combined).
STAGE
• Sound: see separate sound specs.
• Lights: see separate light specs.
• Stage dimensions:
  • width 9 m (down stage) / 5,5 m (up stage)
  • depth 8 m (playing surface front edge to back curtain).
  • height 1,2 m
  • clearance 4,5 m
• All necessary power connections on stage.
• Separate backdrop truss.

BACKSTAGE
• 8 fully equipped, comfortable and lockable dressing rooms with shared shower and toilet facilities.
• Catering area with diner set up and fully equipped kitchen (no gas cooking!).
• Laundry facilities in house.
• Production office for tour/production manager with internet access (land line) and telephone facilities.
• Separate smoking area.
• Wifi available.

BARRIERS AND CROWD CONTROL
• Crash barrier Mojo type. If required: € 250,-. Accompanied by ‘no stage diving’-sign.
• Stage diving and crowd surfing are strictly prohibited in 013. Everybody involved in a 013-show (tourmanager, production manager, band, crew etcetera) should be aware of this fact on beforehand. Please be also aware that all costs of not following the regulations of the 013 production manager on showday (possibly resulting in damage to equipment or medical costs) will be for the responsible party.

FINANCIAL
• no payment without passport copies or ID documents and personal addresses with signatures of each individual band member.
• ticket price includes 6% VAT (BTW).
• PRS (Buma) rate on nett ticket price: 7%; Artist Tax: 20% of artist fee.

MISCELLANEOUS
• Get-in before 2.00 pm: € 200,- per hour.
• Db-limit is 103 Db (measured over 15 minutes). European convenant.
• Guestlist, as agreed per contract, to be handed over to production manager 1 hour prior to opening doors.
• 013 staff and employees have free admission to shows.
• 013 provides 013 ID wristbands.
• Merchandise: costs will be discussed in advance.
• Tourmanager is responsible for the state of properties and facilities of 013.
• No confetti-, snow- or bubble machines allowed.
• Massage specialist available on request (€ 60,- per hour). For further info please contact us.
• The airconditioning will never be shut off.

PYROTECHNICS
• No fireworks, open fire, candles or anything pyro allowed. No exceptions.

AND LAST, BUT DEFINITELY NOT LEAST
013 tries to be as environmentally friendly as possible. You will receive all the water bottles and towels you ask for, but please try to only use the amount of water bottles and towels you need! Every single bottle that stays unopened and every single towel that does not have to be laundered, is a great contribution to saving our planet. Thank you for your co-operation.
PA SYSTEM
• Adamson S-10 Line-Array (8x per side)
• Adamson M12 Infills (1x per side)
• Adamson e219 Subs (4x)
• Labgruppen Amps (3x 12K44, 1x 20K44 with built-in Lake processor)

FOH DESK
• Soundcraft Vi3000 (48 inputs/16 outputs)

MONITOR SYSTEM
• d&b Audiotechnik (active wedge system)
• 10x M4 two way stage monitor, including PFL
• 1x C7-SUB bassreflex subwoofer
• 4x D80 high power 4 channel amplifier
Optional
• 2x M4 two way stage monitor
• 1x D80 high power 4 channel amplifier

MONITOR CONSOLE
• Soundcraft Vi1 (32 inputs/27 outputs)

MICROPHONES
• EV: 2x RE20, 2x RE1000, 2x RE200
• Shure: 6x SM57, 2x Beta57A, 6x SM58, 2x Beta58a, 1x SM87, 2x SM81, 1x Beta91, 2x Beta52
• Sennheiser: 2x MD421, 4x BF604
• Beyer: 1x M88
• AKG: 1x SE300-CK91
Optional
• more of the above mentioned mic’s
• wireless 4x SM58 ULXD

D.I. BOXES
• 6x BSS AR133 (active)
• 2x ASL TR2 dual channel transformer box

VARIOUS
• intercomsystem (ASL)
• recording possibilities available on the stage connector, XLR,
• 3 x 12 channel Socapex connector or 2tr on CD/RW or DAT

NOTE:
The 013 venue has a sound pressure limit of 103dBA at F.O.H. console position.
We expect sound engineers to respect this limit.
EQUIPMENT LIST
- 8 x Martin Mac Quantum profile in the rig
- 8 x Martin Mac Aura XB in the rig
- 2 x Martin Atomic 3000
- 8 x CLF Conan LED Par Zoom in the rig
- 3 x ACL set in the rig
- 6 x Two-light audience blinder
- 4 x Martin Mac Aura XB on floor
- 4 x CLF Conan LED Par Zoom on floor
- 4 x Desisti Warm White LED Fresnel Front Lights
- 6 x Robert Juliat 614 SX Profiles Front Lights
- 1 x Swefog Xeon mark II hazers (waterbased fluid)
- Controls: Grand MA2 Light + wing
### JUPILER STAGE LIGHT PLOT

**013 TILBURG**

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atom 3000</td>
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</tr>
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